

Biography



Anna Einarsson, mezzo-soprano, has received her education from the Music Academy of Malmö, Sweden and the Opera Academy of Oslo where she studied with Ingrid Bjoner.

Her debut was at the Norwegian National Opera in the part as Dryade in *Ariadne auf Naxos*, a production she also sang in *Santiago de Compostella*. Her roles include Amneris in *Aida*, Carmen in *Carmen*, Flosshilde in *Rheingold* and *Götterdämmerung*, Rossweise in *die Valküre*, Third Lady in *der Zauberflöte*, Nancy in *Albert Herring*, Anitra in *Peer Gynt*, Audne in *Stallo*, Santuzza in *Cavalleria Rusticana*, Abel in *Il primo Omicidio*, Zia Principessa in *Soeur Angelica*, Prins Orlofsky in *die Fledermaus*, the Mother in *Amahl and the nightvisitors*, Maddalena in *Rigoletto*, Julie in *Bibalos Fröken Julie*, Endymione in *Calisto*, Olga in *Eugen Onegin*, Hänzel in *Hänzel und Gretchen*, Azucena in *Il Trovatore*, Giulietta in *Un giorno di regno*, among others.

Anna Einarsson works with conducters such as John Fiore, Hans Zimmer, Olaf Henzhold, James Wood, Martin Andre, Joshua Riphkin, Harry Christophers, Shalev Ad-El, Francesco Bareza, Emanuelle Haim, Tobias Ringborg, Lars Erik ter Jung, Torodd Wigum, Fredrik Malmberg, Per-Åke Andersson, Honna Tsitjui, Kjell Seim, Terje Boye-Hansen, Rune Bergman, Nicholas Kremer, Tönu Kaljuste, Ole-Kristian Ruud, Antonello Allemandi, Jonathan Stokkhammer, Alessandro de Marchi, Peter Sylwai, Jukka Pekka Saraste.

Anna is a sought after soloist at concerts and oratories and sang in e.g. Verdis *Missa di Requiem*, Beethovens 9th symphony, *Missa Solemnis*, Mahlers 2nd, 3rd and 8th symphony, Mendehlssohn *Elias*, Mozart *Requiem*, Mahler *Das Lied von der Erde*, *Lieder eines fährenden gesellen*, Händel *Messias*, Bach *Magnificat*, Christmas Oratory, cantatas, Dvorcak *Stabat Mater* and Bruckner f-minor mass.

She regurarly appears in conserthalls and festivals throughout Erope and Asia.

Anna Einarsson has performed many contemporary pieces, and she is represented in several radio and CD recordings.

In 2014 she recieved a Grammy nomination for her participation in the recording of Ståle Kleibergs opera "David and Batsheba".

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